

UNBOX2013 HANDSON MINDSON HEARTSON



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FEBRUARY
2013

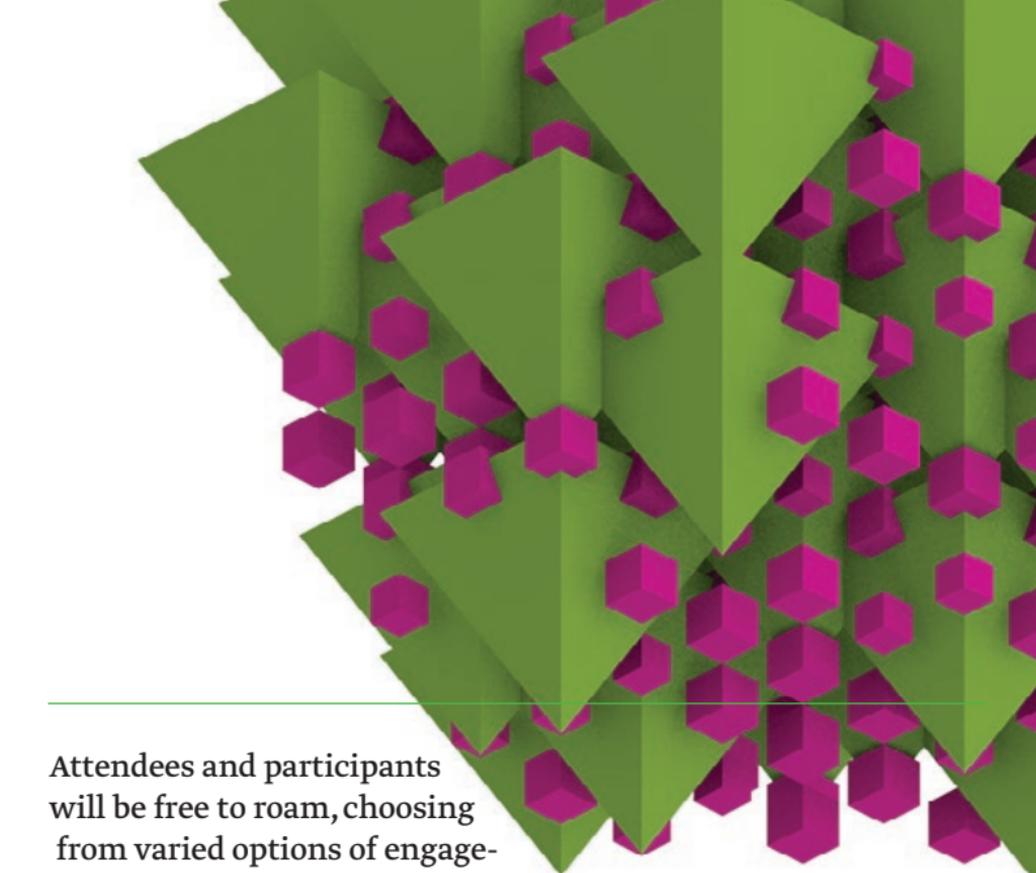
NEW
DELHI



FORMAT

The format for UnBox 2013 departs from the previous two years, making it more open, vibrant and experiential. The ample, unique & green spaces at this year's venue, allows us to program multiple elements simultaneously, creating more of a festival and less of a conference. Multiple stages, several work rooms, bespoke lab spaces and open resource

networks will house the nearly 100 different pieces of programming. All day bars and cafes will further add to the community atmosphere and inspire at least a few conversations. With more than half of the audience being active participants, UnBox 2013 will truly be a community-created festival.

An abstract geometric pattern in the top right corner of the page. It consists of overlapping, three-dimensional-looking shapes in shades of green and magenta. The shapes include triangles, hexagons, and other polygons, some of which are oriented to create a sense of depth and shadow. The pattern is dense and occupies the upper right portion of the page.

Attendees and participants will be free to roam, choosing from varied options of engagement, in an environment that encourages and facilitates conversation. UnBox 2013 will span four days, affording people time to take in all the offerings in an intimate and leisurely manner, ensuring the experiences have greater resonance.



PER- FOR- MAN- CES

Experimental, interdisciplinary performances are an intrinsic part of UnBox. In 2013 multiple artists and performers come together for several music and audio-visual performances that embody the crossover spirit of UnBox.

WORK SHO- PS

In 2013, workshops form a core part of UnBox allowing participants to engage deeply with an international group of exemplary practitioners and studios in a true 'Hand On, Minds On' fashion, ranging from skill-building around cognition to creating products using technology tools, with craftspeople.



SHOW CASES

UnBox 2013 provides a platform for practitioners and creators to engage participants in showcases of progressive content, projects and processes. This will take the form of installations, exhibitions and screenings, specially curated for UnBox.

SEMI- NARS

Eminent scholars, thinkers, and doers present their work while challenging attendees to question and rethink conventions on topics like education, manufacturing, anthropological inquiry, design, music, and traditional worldviews. Seminars are conversational, and audience participation is encouraged.



FOOD LAB

An explosion of gastronomical delights, FoodLab is the umbrella title for all things food and beverage at this year's festival and builds off the success and popularity of last year's FoodLab. New and different preparations and ingredients explore pairings that promise to be as serendipitous as they are delicious. These culinary efforts culminate in a festival-ending feast to close this year's UnBox on a high, and tasty, note.

OPEN LABS

Designers, artists, musicians, chefs, programmers, and even a master brewer unite at this year's festival to explore their skills and trades in a new context to see what emerges. Our hosts will engage with participants in this exploration, making these truly hands-on experiences. Elements created in the labs add to the festival flavor, with tangible outputs shared, sold, or even eaten.

UNBOX CELEBRATES COLLABORATION AND CREATIVE PARTNERSHIPS.

In partnership with:



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